“Once the students get their hands on the material, the momentum comes from them. The instructor’s job is to be able to fuel the discussion.”

“We each brought our own ideas to discussion and challenged each other’s views in a respectful and beneficial manner, making me think in ways I don’t usually think.”

“This form of teaching is at the very heart of what education ought to be: an opportunity to engage faculty and students in thoughtful and collegial discussions about an array of topics.”

“The quality of intellectual engagement was great—we got to feed on each other’s opinions that opened our eyes to different understandings.”

www.fiatlux.ucla.edu

Fiat Lux
Let There Be Light!

UCLA
The Fiat Lux Freshman Seminar Program takes its name from the University of California motto: *Fiat Lux—Let There Be Light!* First-year students participate in stimulating discussions with distinguished faculty on a variety of critical topics in these one-unit seminars.

The program originated from the ashes of September 11, 2001 when UCLA administrators and faculty recognized an urgent need to help the campus community grapple with the complex emotional, intellectual, social and political issues suddenly thrust upon the country and the world. Its fundamental aim—to provide entering students an opportunity to study with ladder faculty in a small seminar setting—is vital to the educational mission of UCLA.

As with all efforts to improve undergraduate education at UCLA, the astounding success of *Fiat Lux* reflects a collaborative effort of widespread participation and support across campus. Participants in *Fiat Lux* include 350 faculty from across the College and all 11 of UCLA's professional schools, who have taught 1,300 seminars to 20,000 undergraduates.

Judith L. Smith
Dean and Vice Provost for Undergraduate Education

**Gary Nash Emeriti Seminars**

The Gary Nash Emeriti Seminars were established through a generous gift from Mr. and Mrs. Leiv Blad in honor of Professor Gary Nash, a noted historian and professor emeritus of history.

An award-winning author, Professor Nash is considered one of the most distinguished historians of colonial and revolutionary America in the United States. He co-chaired the *National History Standards* project and has written several books including *Race and Revolution, History on Trial* and, his latest, *The Forgotten Fifth*. He is also director of the National Center for History in the Schools, an organization designed to help educators teach U.S. and world history.

A special seminar series in his name is a fitting tribute to the life work and intellectual legacy of Professor Nash, who has been a tireless supporter of seminars for undergraduates and is devoted to improving the undergraduate experience.
French 19
Jean-Claude Carron, W09
How Tasty is My Little Frenchman
Dominic Thomas,** F08
Africas in Global Contexts

German 19
Robert Kirsner,* F08
Is a Non-Violent World Possible?
Wolfgang Nehring, W09
The "War to End All Wars" and the "Greatest War Novel (anti-war) of All Time"

James Schultz, S09
Writing About Love in High Middle Ages

Christopher Stevens, F08
What is Language and Where Does It Come From?

Honors 19
Robert Gore, F08
Artists' Books in the UCLA Library and Beyond

Jewish 19
Jonathan Zasloff and Chaim Seidler-Feller,* S09
Poche Avo: Foundation of Jewish Ethics

Linguistics 19
Patricia Keating, F08
Research on Linguistic Voice Quality

Music History 19
Thomass Harrison, W09
Rock Lyrics
Raymond Knapp,* F08
Politics in the American Musical
Robert Walser, S09
This Is Your Brain on Music

Near Eastern 19
Willemina Wendrich,* S09
Creating Digital Map of Sabhara
Pyramid Field

Scandinavian 19
Timothy Tangherlini,* F08
Strange Things: Folklore, Film and the Politics of Fear

South Asian Languages 19
Gyanam Mahajan and Stephanie Jamison, F08
Don't Think About the Elections!

Spanish 19
Elisabeth Le Guin, S09
Leamos el Quijote en voz alta!
Let's Read Quijote Aloud!

Study of Religion 19
Ronald Vroon, W09
Are You Saved? Paradigms of Salvation in Judaeo-Christian Tradition

Theater 19
Anna Krajevska-Wiecekorek, W09
Greek Tragedy: The Plays of Sophocles
Shelley Salamensky, F08
Medicine in Arts and Humanities

World Arts & Culture 19
David Gere and Bridget Le Loup, W09
Global Summit: Inspiring Activism through the Life and Work of Dr. Paul Farmer

Culture & Society

Anthropology 19
H. Samy Alim, F08
Hip-Hop as Universal Language
Daniel Fessler,* F08
Animals in Translation: An Evolutionary Approach to Animal Thinking and Autism
Peter B. Hammond, F08
Racism: The Anthropology of "Race" Relations in South Africa, Brazil, and the U.S.
Paul Kroskrity,** F08; W09
Language Myths: Beliefs about Language that are Harmfully Wrong
Monica L. Smith,* F08
Food, Culture, and Identity

Chicana & Chicano Studies 19
Alicia Gaspar de Alba,* F08
Bad Girls in History: A Research Workshop
Otto Sanita Ana,* F08
How Mass Media Immigrant Portrayals Affect Presidential Politics

Economics 19
Simon Board, S09
Winner's Curse in Common Value Auctions
Hugo Hopenhayn,* W09
Winner's Curse in Common Value Auctions
Matthew Kahn, F08
The Tragedy of the Commons: Economic Behavior and Environment
Naomi Lamoreaux,* F08
Bargaining, Haggling, and Fairness across Cultures
Moritz Meyer-ter-Vehn, W09
Bargaining, Haggling, and Fairness across Cultures
George Murphy, F08
Was Ibn Khaldun (1332–1406) the "Father of Economics?"

Aaron Tornell, S09
The Current Financial Crisis

Education 19
Blake Allmendinger,* S09
This is Your Life: A Course about Students at UCLA
Robert Rhoads,** F08
Student Activism from the Sixties to the Present
Linda Sax, W09
The Gender Gap in College: How and Why Does College Differ for the Two Sexes?

European Studies 19
Ivan Berend,* W09
The History and Political Economy of the European Union: Will It Elevate as a Federal State or Disintegrate?

Geography 19
Michael Shin, F08
Mapping the 2008 U.S. Presidential Election
Laurence Smith,* S09
Space Imaging of Earth's Environment
Stanley Trimble,* W09
American Rivers: History of Environmental Change

History 19
Ned Alpers,** F08
Crisis in Darfur: Five Years After
Scott Bartych,** W09
Honor and Shame in Clash in Civilizations and Religions
Lauren Derby, S09
Devil from Europe to Africa and Latin America
Lauren Derby, W09
Animals and Culture
Stephen Frank,* S09
Dangerous Thoughts: European Socialism, 18th to 20th Centuries
Patrick Geary,* F08
Terrorists and Door Kickers: Terrorism and Counterterrorism, Past and Present
James Gelvin,* S09
Ar-embedded and the U.S.
Vinay Lal,* S09
Violence and Nonviolence in Modern World
Ludwig Lauerhass, W09
How We Remember the Bomb
Ghassane Lydon, F08
Historical Facts and Fictions: The Rights of Women in Islam
Kitty Lyell-Hernandez,* S09
The U.S.—Mexico Border

Gabriel Peterberg,* W09
End of Empire and TV Drama: Dennis Potter's "Lipstick on Your Collar"
Theodore Potter,* W09
Monkey Trials: Public Confrontations of Science and Religion
Teofilo Ruiz,*** S09
Dystopias of the 20th Century
Teofilo Ruiz,*** F08
Pride and Prejudice: The World of Jane Austen and English Society
Kevin Terracciano,* F08
Nahua (Aztec) Accounts of the Conquest of Mexico
Joan Waugh, W09
Abraham Lincoln Turns 200
Robert Wohl, S09
Spectacle of Flight: How Aviation Transformed Western Culture

Honors Collegium 19
Betty Glick, Tina Oakland, and Christine Miller, W09
Navigating to Success—What the Literature Tells Re-entry Students
Ann Kerr,** W09
Perceptions of Americans Abroad: Discussions with Visiting Fulbright Scholars
Larry L. Loecher,* F08
Will It Burn? Yes, It Will. Fire in California
Susan Plann, S09
Muslim Student Experience at UCLA
Laura C. Romero,* F08; W09
Civic Engagement in Los Angeles
Ronni Sanlo ****** and Dayna Baker Weintraub, F08
Careers in Student Affairs
Ronni Sanlo ****** and Suzanne Seplow,**** F08; W09, S09
LGBT Is Not a Sandwich: Straight Talk on the Effects of Silence on Sexual and Gender Minorities in Los Angeles

Human Complex Systems 19
William McIntey,* W09
Understanding and Managing Complex Natural and Social Systems

Information Studies 19
Jean-Francoise Blanchette, S09
Homo Academicis: The University Professor and Its Critics
Claire Chu, W09
Asians in Latin America: Constructing and Representing Community and Identity
Jonathan Farmer, S09
Cyborgs: Celebrity Plagiarists and the Psychology of Fraud

Gregory Leazer, F08
The Numbers Game: Baseball, Statistics and Seeing the Invisible
Leah Lievrouw, W09
Be the Media: Indymedia, Blogs, and "Open Source" Journalism
Mary Niles Maack, S09
Writing Women's Lives
John Richardson,* F08
"Just Google It": What It Is and When It's Appropriately

Islamic 19
Ismael Poonawala,** S09
Islam and the West: The Making of an Image

Law 19
Steven Bank,* S09
Business Taxation in Economic Crisis: Lessons from the Last Great Depression
Kenneth Graham,* F08
Peace, Nonviolence, and the Law
Joel Handler,* W09
Ending Welfare As We Know It
Frances Olsen,** F08
Elections and Democracy: How Authoritarian Regimes Take Power in Democracies
Kirk Stark,* S09
Tax Policy in Obama Era

Management 19
Bhagwan Chowdhry,* S09
Microfinance: Enabling Poor to Escape Poverty and Manage Risks
Christopher Erickson,* Samuel Calburt,* Andrew Goldstein,* William Ouchi, and Dana Shih,* W09
An Introduction to Human Resource Management

Marketing 19
Benet Lientz,* S09
Microfinance: Enabling Poor to Escape Poverty and Manage Risks

Public Policy 19
Albert Carnesale,* F08
Controlling Nuclear Weapons
Andrew Sabl, F08
The Essays of David Hume

Social Welfare 19
Duncan Lindsey and Miriam Krinsky, S09
Youth in Challenging Times: Reforming Law, Policy and Public Perception

Sociology 19
David Halie,* S09
Sociology of Cinema: Hit Movies, 1920 to 2009
Rebecca Jean Emigh, F08
How We Count: Censuses in Historical and Contemporary Perspective

Peter Klockoo,** F08
Zen and the Art of Mindfulness: Meditation and Attention in Everyday Life
Gabriel Rossman, F08
Reggasion Breaks Into Mainstream
Min Zhou,* F08
Contemporary Chinese Immigration: Community, Family, and the New Second Generation

Spanish 19
Teofilo Ruiz,** W09
Los Angeles: Ethnicity, Architecture and Culture

Urban Planning 19
Randall Crane,* F08
Sprawl: The American Dream or Nightmare?

Women's Studies 19
Christine Litleton,* F08
Sexual Harassment Law and Policy

Science and Technology

Astronomy 19
David B. Cline,* W09
The Invisible Universal Life in the Solar System. From Alpha to Omega

Atmospheric and Oceanic Sciences 19
Richard Thorne,F08
Space Weather: The Impact of Solar Activity on the Earth

Bio-Engineering 19
Howard Winet,* F08
Truth and Questions in Orthopedics