FACULTY ADVISORY COMMITTEE

Teofilo Ruiz, Chair
Distinguished Professor
History and Spanish & Portuguese
College of Letters and Science

Jonathan Aurnou
Associate Professor
Earth and Space Sciences
College of Letters and Science

Kathleen Bawn
Professor
Political Science
College of Letters and Science

Juliana Gondek
Professor
Music
School of the Arts and Architecture

Carlos V. Grijalva
Professor
Psychology
College of Letters and Science

Kathleen L. Komar
Professor
Comparative Literature
College of Letters and Science

Ertugrul Taciroglu
Associate Professor
Civil and Environmental Engineering
The Henry Samueli School of Engineering and Applied Science

www.fiatlux.ucla.edu

Beserat Hagos
Director of Special Seminars
(310) 267-5430

Fiat Lux
2012-13 Seminars

Arts & Humanities

Applied Linguistics 19
Edward Tuttle, F12
Language and Ethnicity: The European Experience

Ancient Near East 19
Kathlyn Cooney, W13
Ancient Egyptian Coffins? Investigation of Society, Economy, and Religion

Arabic 19
Nouri Gana, S13
Arab Uprisings: Contexts, Architects, and Prospects

Art 19
Barbara Drucker, S13
Nourishing Emotional Health through Creative Processes

Art History 19
Charlene Villaseñor Black, W13
The Frida Mystique: The Art and Life of Frida Kahlo

Asian 19
John Duncan ●● & Jennifer Jung-Kim ●, S13
Representations of Women in Korean Films

Classics 19
Robert Gurval ●, S13
Exploring Ancient Rome

Comparative Literature 19
Katherine C. King ●●, S13
Women Warriors: Amazons and Others, from Ancient Greece to Modern Times

Kathleen Komar ●●, S13
Short Works of Franz Kafka, or How Modern World Works

Ross Shideler ●●, S13
Poets and Desire

Design | Media Arts 19
Erkki Huhtamo ●●, F12
What Is Interactive Media?

Previous Vasa cube recipients

● 2012-13 Vasa cube recipients
● Previous Vasa cube recipients

The Vasa cube is awarded for every four seminars taught.

English 19
Charles L. Batten ●●, W13
Birth of the Comic Strip

King-Kok Cheung ●, F12
Chinese Monkey King in American Literature

Matthew Fisher, S13
Old Books in New Worlds: Post-Modern Medievalisms

Jascha Kessler ●, F12
What a Poem Says

Anne K. Mellor, W13
Mary Shelley’s Frankenstein

Joseph Nagy ●●, F12
Animated Cartoons, Myth, and Traditional Storytelling

Karen Rowe ●●, W13
Origins of Identity: History and Memory in Women’s Poetry

Brian Kim Stefans ●, S13
Theater of Images Workshop

Ethnomusicology 19
Roger Savage ●●, W13
Music Theory through Recorder

Film and Television 19
William McDonald ●, W13
Art of Cinematography

French 19
Sara E. Melzer ●, S13
Buddhism and the Art of Living Mindfully in the Present
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<th>Course</th>
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<tr>
<td>German 19</td>
<td>Kenneth Reinhard, W13</td>
<td>Regents' Lectures: Verdi and Wagner</td>
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<td>Scandinavian 19</td>
<td>Tim Tangerlini, F12</td>
<td>Facebook for Vikings: Social Network Analysis and the Sagas</td>
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<td>Theater 19</td>
<td>Sean Metzger, S13</td>
<td>Cinematic China: Case of Zhang Yimou</td>
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<td>World Arts and Cultures 19</td>
<td>David Shorter, W13</td>
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<td>Culture &amp; Society</td>
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<td>Aerospace Studies 19</td>
<td>Jared Grady, F12; W13; S13</td>
<td>U.S. Air Force – Aim High: Fly, Fight, Win</td>
<td>Jared Grady, F12; W13; S13</td>
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<td>Anthropology 19</td>
<td>Daniel Fessler, F12</td>
<td>Animals in Translation: Evolutionary Approaches to Animal Thinking and Autism</td>
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<td>Alan Page Fiske, W13</td>
<td>Disaster: What People Feel and Do (It’s Not What You Think)</td>
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<td>Linda Garro, S13</td>
<td>Combining Anthropology and Medicine: Paul Farmer and His Mentors</td>
<td>Garro, S13</td>
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<td>Paul V. Kroskrity, F12</td>
<td>Woody Guthrie and the Folk Movement: Songs for Social Change</td>
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<td>Monica L. Smith, F12</td>
<td>Food, Culture, and Identity</td>
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<td>C. Jason Throop, S13</td>
<td>Oneself as Another: Anthropology, Empathy, and Intersubjectivity</td>
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<td>Molecular, Cell, and Developmental Biology 19</td>
<td>John Merriam, W13</td>
<td>Read Science Times on Tuesday, Discuss over Coffee on Wednesday</td>
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<td>Neurobiology 19</td>
<td>Edwin Cooper, S13</td>
<td>Integrative Medicine: Current Topics in Complementary and Alternative Medicine</td>
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<td>Neuroscience 19</td>
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<td>Shall we Dance? How the Brain Controls Movement in Health and Disease</td>
<td>Chandler, S13</td>
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<td>Nader Pouratian, F12</td>
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<td>Pouratian, F12</td>
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<td>David B. Cline, S13</td>
<td>Astroparticle Physics: A Key to the Universe</td>
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<td>Alan D. Grinnell, W13</td>
<td>What Behavioral Abnormalities Tell Us About How the Human Brain Functions</td>
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<td>Physiology 19</td>
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<td>Biology of Birth Control</td>
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Science & Technology

Atmospheric and Oceanic Sciences 19
Lawrence R. Lyons, W13; S13
Secrets of Northern Lights: Earth’s Aurora

Richard Thorne ●, F12
Space Weather: Impact of Solar Activity on Earth

Bioengineering 19
Howard Winet ●●, W13
Truth and Questions in Orthopaedics

Biochemical Research 19
Anahid Jewett, W13
Novel Topics in Oral Biology

Chemistry 19
L. Stephen Coles ●, F12
Introduction to Gerontology: Secrets of the Oldest Old

Chemistry and Art
David Scott ●●, F12
Chemistry and Art

Earth and Space Sciences 19
William Newman ●, S13
Global Climate Change and Societal Response

Axel Schmitt, W13
Volcanoes

Aradhna Tripathi ●, F12; W13
Rock Whispering and Extreme Climates

An Yin ●, F12
Geological Beauty of Yosemite Valley

An Yin ●, W13
Magnificent Geology of Death Valley

An Yin ●, S13
Amazing Geologic History of the Grand Canyon

Ecology and Evolutionary Biology 19
Priyanga A. Amarasekare, S13
Cooperation and Cheating: Microbes, 21st Century Perspective of the Tragedy

Don Buth ●●, W13
Parasites: Eating Us Alive

Peter Nonacs ●●, F12
Evolutionary Medicine: How Natural Selection Helps Us Understand Why We Get Sick

Blaire Van Valkenburgh, F12
Evolution of the Human-Animal Connection

Cheryl Ann Zimmer, S13
Deep-Sea Communities: High Diversity in Extreme Environments

Richard Zimmer, S13
Chemical Communication Across the Tree of Life

Honors Collegium 19
Mike Gresser ●●●, F12
Rise and Fall of a Blockbuster Drug

Mike Gresser ●●●, W13
Translational Medicine: How Research Discoveries Lead to New Medicines

Mike Gresser ●●●, S13
How Drugs Are Made

Andrea Kasko, S13
You Are What You Eat: Food and Chemistry

Medicine 19
Emeran Mayer, F12
Mind-Brain-Body Connection

Microbiology, Immunology, and Molecular Genetics 19
Benhur Lee & Mickey Pentecost, S13
Contagion: Science Behind the Movie

Asian American Studies 19
Lucy Burns, W13
Fictions of Dictatorship

Chicana and Chicano Studies 19
Eric Avila, S13
East Los Angeles, The Capital of Mexican America

Susan Plann ●, S13
Undocumented Student Experience

Robert C. Romero, W13
Undocumented Immigrant Experience in Film

Otto Santa Ana ●, F12
Anti-Immigrant Policies in Arizona: How They Arose and How They Spread

Civic Engagement 19
Doug Barrera, S13
Social Justice and Democratic Citizenship: Developing a Critical Consciousness

Communication Studies 19
Dee A. Bridgewater ●, S13
Cinema Therapy: Movies and Mental Health

Gregory Bryant, S13
Music and Culture

Tim Groeling, F12
Media Bias by the Numbers

Martie Haselton ●, S13
Mating in the Modern World

Kerri L. Johnson, W13
Judging a Book by Its Cover: How Physical Appearance Impacts Social Perception

Community Health Sciences 19
Eve Lahijani ●● & Gia Marson ●●●, F12; W13; S13
(two seminars/quarter)
Cosmo Says You’re Fat? I Ain’t Down with That: Nutrition and Body Image Life Skills

Katy Jakle, W13
Boots to Bruins: From Combat to Campus

Asian American Studies 19
Gia Marson ●●●, F12
True Bruins STAND for Community: Bystander Interventions for Student Leaders

Wendelin Slusser, S13
Eating and Our Food Chain

Economics 19
Andrew Atkeson, S13
Start-Ups and the Entrepreneurial Thought Process

Simon Board ●, F12
Winner’s Curse

Jernej Copic ●, W13
Tragedy of Commons: Economic Behavior and Environment

Pablo Fajgelbaum, S13
International Trade, Inequality, and Growth

Walker Hanlon, S13
Is the Patent System Working?

Hugo Hopenhayn ●●, F12
Competitive Strategy Game

Aprajit Mahajan, S13
What is it Like to Live on 99 Cents a Day?

Kathleen M. McGarry, W13
Your Tax Dollars at Work

Moritz Meyer-ter-Vehn ●, W13
Bargaining, Haggling, and Fairness across Cultures

Ichiro Obara, F12
Bargaining, Haggling, and Fairness across Cultures

Lee Ohanian, S13
Economics of Sports

Sule Ozler, S13
Globalization and Gender

Connan Andrew Snider, W13; S13
Winner’s Curse

Aaron Torrell ●, W13
Euro Crisis
Till Von Wachter, S13  
*Measuring the Causal Effect of Graduating from College in a Recession*

Pierre-Olivier Weill, S13  
*Bargaining, Haggling, and Fairness Across Cultures*

**Education 19**  
Tiffani Garnett • Kristen McKinney •, W13; S13  
*What’s UCLA’s Temperature: Examining Campus Climate*

Marjorie Orellana •, W13  
*Children and Families in Migration*

Jane Pizzolato, W13  
*It’s All in the Mix? Contemplating Mixed Racial Identities in College*

Robert Rhoads •, F12  
*Student Activism from the Sixties to Present*

**Environment 19**  
Anne McKnight, S13  
*Growing the Angeleno: Foodscapes, Urban Gardening, Movements in Los Angeles*

Juliet Williams, W13  
*Feminism and Popular Music*

**Gender Studies 19**  
Keith Camacho & Michelle Erai, F12  
*Sports Illustrated: Race, Gender, Sexuality, and Sport in the Media*

**Information Studies 19**  
John Richardson •, W13  
*Just Google It: What It Really Is, and When It’s Appropriate*

**Labor & Workplace Studies 19**  
Gaspar Rivera-Salgado, F12  
*Immigration Debate Through Film*

**Management 19**  
Avanidhar Subrahmanyam •, W13  
*Understanding Financial Markets*

**Political Science 19**  
Susanne Lohmann •, W13  
*Can’t We Make Moral Judgments?*

**History 19**  
S. Scott Bartsch •, F12  
*Honor and Shame in Clash of World Cultures and Religions*

Robin Derby •, F12  
*Werewolves?*

James Gelvin ••, F12  
*Insulting Muhammad: Protests, Polemics, Precedents*

James Gelvin ••, F12  
*The Arab Uprisings*

Frank Tobias Highbie, F12  
*Democracy Undone? Visions of Political Corruption and Redemption in Popular Film*

Vinay Lal ••, S13  
*Political Documentaries and American Society*

William Marotti, S13  
*Japan, Darkness, Aesthetics, Toilets, and Women: Reading in Praise of Shadows*

Gary Nash, F12  
*Benjamin Franklin: The Complete American*

Teofiló Ruiz •••••••, F12  
*(two seminars)*  
*Social World of Jane Austen: Pride and Prejudice*

Teofiló Ruiz •••••••, W13  
*Plato’s Republic: Equality, Gender, and Freedom*

Teofiló Ruiz •••••••, S13  
*Los Angeles: Architecture, Ethnicity, and Urban History*

Sanjay Subrahmanyam, F12  
*Around the World in the 16th Century*

Richard von Glahn, F12  
*Modern China’s Youth Culture in Historical Perspective*

Mary A. Yeager, S13  
*Wreck of the Exxon Valdez: Oil and Malfeasance*

**Honors Collegium 19**  
Raja Bhattar & Suzanne L. Seplow •••••••, F12; W13; S13  
*LGBT is Not a Sandwich: Straight Talk on Effects of Silence on Sexual and Gender Minorities in Los Angeles*

Chancellor Gene D. Block, S13  
*Diversity and Effective Leadership*

Ernesto Guerrero •• & David Maldonado ••, W13; S13  
*(two seminars/quarter)*  
*Retention Issues in Higher Education*

Ann Kerr •••••, F12  
*U.S. Values vs. U.S. Interests in Middle East Diplomacy*

Linda Koffman •, W13  
*Legal Aspects of Buying and Selling Commercial Real Estate in U.S.*

Daniel Lowenstein •, W13  
*A Great Modern Novel: Joseph Conrad’s Lord Jim*

Suzanne L. Seplow •••••••, F12  
*Boots to Bruins: From Combat to Campus Life*

David Taylor •, F12; W13; S13  
*Mental Illness and Movies*

**Public Policy 19**  
Albert Carnesale •••, F12  
*Nuclear Power and Nuclear Weapons: Current Issues*

Phillip Bonacich •, F12  
*Sociology of Networks*

David Halle •••, F12; S13  
*Sociology of Cinema – Hit Movies, 1920 to 2010: How New York, Los Angeles, and Chicago Have Been Depicted*

Ruben Hernandez-Leon ••, W13  
*Migration as Business: Migration Industry in Global Perspective*

Gabriel Rossman, F12  
*Economics Sociology of Ancient Rome*

William Roy ••, F12  
*Making Societies: Historical Construction of Our World*

Abigail Saguy •, W13  
*Coming Out As…: How Narrative Travels*

Tanya Stivers, W13  
*Physician-Patient Interaction in the Medical Visit*

Stefan Timmermans, S13  
*Adventures in Medical Sociology*

Roger Waldinger, W13  
*Immigration Conundrum: User’s Guide*

Min Zhou •, W13  
*Chinese-African Encounters in Guangzhou, China*

**Urban Planning 19**  
Rui Wang, F12  
*Urban Environment and Development in China*