Audio description services seek to make visual culture—film, television, live theater, museum exhibits—accessible to people who are blind and visually impaired. Take a close look at the audio described version of the Oscar-nominated 2012 film *The sessions* as an example of the standards of the mainstream agencies. Also discuss the future of audio description by considering what it would mean if filmmakers imagined audio description as a facet of media project projects. Additionally, this presentation takes a closer look at an experimental crowdsourcing platform which allows non-professionals to add their own description to YouTube videos. Use these observations to make a distinction between accommodation and inclusion.

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